

ents of 12 & 19 October
a real trial intended
full commission, but
preliminary efforts were
tory that the course
admitted for a real
and the War Dept
advance any further

plan, and never
of being near to

ironautics" of Aug
owing a mine for
on airplanes. Can
me of the person
this to go? Or to
one who have inven
our truly
Wilbur Wright.

have with us, large
so soon as it is
with us, may poss
Mr. Hilman -

was out of the way
your plan occurs to
a Hilman new unit
the understanding
two, shall come
history of the two
received the larger
other states -

It comes the place
it will do more good

which, acco
lost, and would
general result -
advantages also, w
our friend as over
Lincoln.

Dear and Friend!

Wenn auch bekümmert für
die Thatsachen
we auch für die
Adage, den Beweisen
nicht als bald be-
allen. Da Ihnen An-
sich ich vermuthen
Jahrs de Zeitpunkt
dieser Angelegenheit
i, nicht als bald be-
den deutschen Bedenken,
eine Einladung der
nein können. Daraus
alle, doch wenn ich
ich auf die Erde
auf, in Haus von
ich werden nicht, die
den Daraus in Wien
genade bei der

ob diese Compromis-
d sein be zeigen, nicht
den Daraus auch die
Hilfen, Gedankungen all,
" Ich erlaube
Robert Wagner

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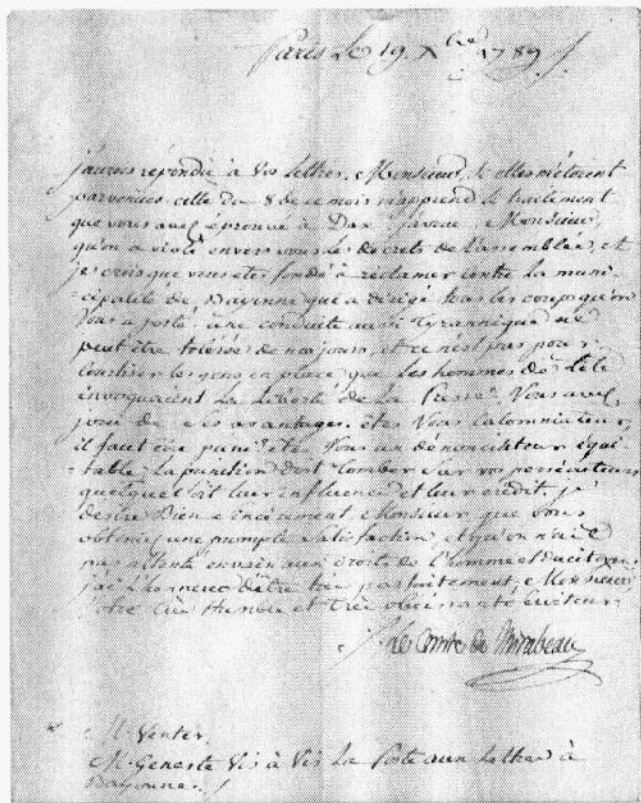


Marsha E. Malinowski

With over 26 years of experience as Senior Vice President in charge of manuscripts at Sotheby's, Marsha is president of Marsha Malinowski Fine Books and Manuscripts LLC, which offers appraisal, advisory and media services to private clients, corporations, media and institutions. Profiles in History is pleased to announce Marsha is our Senior Consultant in charge of our Books and Manuscripts auctions.

Marsha has been involved with some of the most extraordinary sales of manuscripts in auction history. From the sale of Magna Carta for over \$21 million to being in charge of the groundbreaking sale of baseball memorabilia from the collection of Barry Halper, which fetched in excess of \$24 million, Marsha's expertise and range of experience is unparalleled. Single handedly, Marsha carved out the collecting field of artists' letters. She has brought to the market stunning collections, which have included letters by Michelangelo, Van Gogh, Gauguin, Magritte, Monet, Toulouse-Lautrec and Giacometti to name just a few. From history to literature—a letter by Catherine of Aragon while imprisoned to a Sherlock Holmes manuscript story by Sir Arthur Conan Doyle; from science to music—Einstein's Theory of Relativity manuscript to a cache of Chopin letters, Marsha's depth of knowledge in all fields of manuscript collecting is second to none.

Marsha has a B.A. from Wellesley College and her M.A. from Brown University. Both institutions have served her well. Her knowledge of history coupled with her language skills has put her at the top of her field.



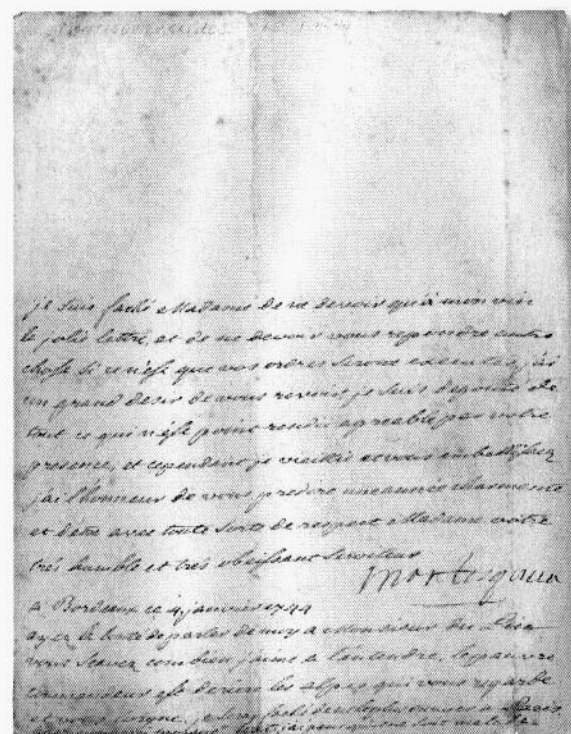
127. Mirabeau, Comte de (Honoré Gabriel Riqueti). Important letter signed ("Le Comte de Mirabeau") in French, 1 page (7.75 x 6.12 in.; 197 x 156 mm.), Paris, 19 December 1789, to Monsieur Venter. As a member of the Third Estate in the opening year of the French Revolution, the Comte de Mirabeau addresses a correspondent who believes his rights as a citizen have been violated with regard to freedom of the Press. With integral blank mounting remnants.

A citizen's rights and freedom of the press.

The great French orator writes in part: [Your letter] . . . informs me of the treatment you received in Dax. I acknowledge . . . that in your case the decrees of the Assembly have been violated, and I believe you to be justified in seeking redress from the municipality of Bayonne which was the source of the blows delivered to you. Such tyrannical conduct cannot be tolerated nowadays, and it is not to curry favor with the powers that be that perceptive men invoked the freedom of the press. You have been the beneficiary of its advantages. If you are a slanderer, you must be punished. If you are an impartial informer, punishment must fall on the heads of your prosecutors, whatever their influence and credit. I sincerely wish . . . you receive prompt satisfaction and the rights of man and citizen have not been set upon in vain . . .

Mirabeau was a courageous defender of the concepts of liberty and democracy, proving to be an ardent supporter of freedom of the press. At every important crisis, his voice was heard in the National Assembly, though his advice was not always followed. From the beginning of France's revolutionary struggle he had recognized the need of strong government at the same time comprehending the need to harmonize with the wishes of the majority.

\$4,000 - \$6,000



128. Montesquieu, Charles de Secondat. Letter signed ("Montesquieu") in French, 1 page (8.75 x 6.75 in.; 222 x 172mm), Bordeaux, 4 January 1744, to Madame Dupin in Paris; integral address leaf with black seal with family crest intact; light scattered spotting and marginal browning.

Montesquieu eloquently responds to an order of wine produced on the family estate near Bordeaux.

The great social commentator and political thinker gallantly writes in part: I am displeased . . . that I owe your charming letter only to my wine as I answer nothing else than to tell you I have taken care of your orders. I have a great desire to see you again. I am fed up with anything which is not made pleasant by your presence, ad in the meantime I grow older and you grow more beautiful. I have the honor to predict a charming year for you . . . Be good enough to speak of me to Monsieur Dupin. You know how I love to hear from him . . .

Madame Dupin was the wife of a rich private tax collector (Fermier Générale) under a contract with the State. Montesquieu, a capable administrator of his estate, improved his lands and planted grape vines which were cultivated successfully for many years. In 1744, Montesquieu's fortunes were such that he was required to pay between 750 and 900 livres in taxes which he considered exorbitant and excessive. No doubt, such an assessment influenced his thinking in *L'Esprit des Lois* which contains some of the most important political and economic thought of the century—and which he was writing at the time of the present letter. Montesquieu directly criticized the Fermier Générale in his work published in 1748. M. Dupin reacted poorly to the criticism and it appears the social relationship between Montesquieu and the Dupins abruptly ended.

References: First published in *Le Portfeuille de Mme Dupin*, 1884.

Provenance: Autograph collection of Dr. Max Thorek, Chicago (stamp on integral address panel). \$6,000 - \$8,000